

Caltech Office of Student Affairs
presents the

9th Annual

B A N D O R A M A

FEATURING THE

**CALTECH WIND ENSEMBLE
CALTECH MONDAY JAZZ BAND
CALTECH THURSDAY JAZZ BAND**

DIRECTED BY WILLIAM BING

**WITH GUEST SOLOIST
STEVE HOUGHTON
DRUMS AND PERCUSSION**

**MAY 14, 1988
RAMO AUDITORIUM
CALTECH**

PROGRAM

Caltech Wind Ensemble

Toccata Marziale	Ralph Vaughn Williams
Themes From "Green Bushes"	Percy Grainger arranged by Larry Daehn
Music for Winds and Percussion	Les Hooper
Mars, from <i>The Planets</i>	Gustav Holst
Caltech Medley	arranged by Raymond Burkhart
	World Premiere Performance
	Commissioned by the Friends of Caltech Instrumental Music
	Dedicated to Caltech Students, Past, Present, and Future

INTERMISSION

The Caltech Monday Jazz Band

Stolen Moments	Oliver Nelson arranged by Paul Jennings
Hay Burner	Sammy Nestico
What "U" Say	Tom Kubis
Los Dedos De Los Pies	Manuel Ortega
	Steve Houghton, soloist

The Caltech Thursday Jazz Band

Just You, Just Me	Jess Greer arranged by George Stone
Where or When	Richard Rogers arranged by George Stone
Chameleon	Les Hooper
Inner Phase	Joe Curiale
	Steve Houghton, soloist

CALTECH WIND ENSEMBLE

FLUTE

Les Deutsch
Les Hartzman
Nancy McGinnis *
James Robertson
Tom Skelton
Dawn Sumner

PICCOLO

Tom Skelton

OBOE

Marc Abel
Eric Babson *

ENGLISH HORN

Eric Babson

CLARINET

Patricia Brugman
Harold Croulet
Don Gross
Rob Harley
Mike Jones
Dong-Su Kim
Rick Koshi
Robin Lucky
Sean Wakayama *

ALTO CLARINET

Ed Donohue

BASS CLARINET

David Bridges

BASSOON

Phillip Nabours *
John Wheeler

ALTO SAXOPHONE

Richard Robinson *
Bob Bolender

TENOR SAXOPHONE

Ray Richards

BARITONE SAXOPHONE

Mike Malcom

TRUMPET

John Brugman *
David Delatte
Mark Hause
Paolo Coppi
Duane Marsteller
Carl Schultheisz
Ernest Wysong
Mike Youngquist

HORNS

Jean Eldredge *
Elsa Lewis

TROMBONE

James Blinn *
George Pitt

BASS TROMBONE

Ken Chaney

BARITONE

John Gass
Paul Richert

TUBA

Chris Uminger
Pete Wyckoff

PERCUSSION

Scott Babcock *
Ed Rhodes
Matt Frazier
Jeff Weiss

Band President: Mike Malcom

Vice-President: Sean Wakayama

Band Managers: Eric Christensen

Mark Hause

Pete Wyckoff

Librarian: Alex Santoso

* denotes a principal player

MONDAY JAZZ BAND

ALTO SAXOPHONE

Roger Tang
Gary Vondran

TENOR SAXOPHONE

Richard Robinson
Jinendra Ranka

BARITONE SAXOPHONE

Joseph Wirtley

TROMBONES

Mike Mossey
Todd Schamberger
Ray Sidney

BASS TROMBONE

Ken Chaney

TRUMPETS

Seth Jelen
Alan Lund
Mike Youngquist
Paolo Coppi

PIANO

Mike Malcom

BASS

Ed Baroth

DRUMS

Jey Giuliano

GUITAR

Robert Todd

PERCUSSION

Phillip Fernandez

MANAGERS

Todd Schamberger
Philip Fernandez

THURSDAY JAZZ BAND

ALTO SAXOPHONE

Chris Nolle
Sean Johnston

TENOR SAXOPHONE

Mike Warren
Bob Bolender

BARITONE SAXOPHONE

Mike Malcom

TROMBONES

David Morton
Heidi Anderson
Mike McDonald

BASS TROMBONE

Eric Christensen

TRUMPETS

John Brugman
Ernest Wysong
Dave Delatte
Carl Schultheisz
Dave Cole

PIANO

Les Deutsch

BASS

Holden Thorp

DRUMS

Jeff Weiss

GUITAR

Todd Rose

MANAGER

Eric Christensen

During the 1985 concert series, we started a support group called the Friends of Caltech Instrumental Music. Contributors to this group support activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra. Your tax-deductible membership would be sincerely appreciated.

Membership categories

Student	\$5 to \$24
Friend	\$25 to \$49
Sponsor	\$50 to \$99
Patron	\$100 to \$499
Benefactor	\$500 and up

Checks should be made payable to:

Friends of Caltech Instrumental Music
c/o William Bing
Caltech 12-58
Pasadena, CA 91125

Thank you for your interest in and support of these musical activities.

Friends of Caltech Instrumental Music

	Student	
Raymond Greutert John Morrison		Sara Shoaib
	Friend	
Antony Bakke Thomas and Mary Bryce Elinor S. Cowhig Cary Davids Mona Emanuel Manuel and Esperanza Fernandez Bert Golding Judson James David Kauffman		Paul Kienker Robert and Evelyn Lehman Clifford and Dorothy Niederer Donald J. O'Hara Yvonne Pine Alexander and Marilyn Ridland Bety Sirri Otto Snyder Fan-Chia Tao
	Sponsor	
Chung Lau Chan Mary Delbruck Mr. and Mrs. John H. Jacobs Harold W. Lord Victoria R. Shainoff		Robert Thomas Skelton Richard and Maxine Talbot Wendell and Juanita Tutt Dr. and Mrs. Peter Zwerver
	Patron	
Dr. and Mrs. Richard J. Bing William and Delores Bing Caltech Alumni Association Don Gross		Sterl Phinney Geroge Pitt F. W. Sinclair Marianne Walck
	Benefactor	
Anonymous Leslie and Karen Deutsch Kirby Fong		Dr. and Mrs. Simon Ramo Ray Richards Richard and Deborah Robinson

Tonight's guest soloist, **Steve Houghton**, is one of the busiest musicians in the business. He is a clinician for Yamaha Musical Instruments. He has played for numerous television shows and motion pictures. Steve has performed with over fifty college and university bands. His professional career includes performances with Woody Herman, Perry Como, Doc Severinsen, and on the "Tonight Show". Steve has also performed frequently with the jazz great Freddie Hubbard.

William Bing, tonight's conductor, is Instrumental Music Director at Caltech. In addition to his duties at Caltech, he plays and teaches the trumpet. In the last year, Bill performed and recorded with the Los Angeles Philharmonic. He also performs frequently with the Los Angeles Chamber Orchestra and with the popular dance band, Art Deco and His Society Orchestra.

James Blinn came to JPL in 1977 and became involved with the Voyager Project by producing computer animations of the planetary encounters to give the public a feel for where the real images came from. He also plays principal trombone in the Caltech Wind Ensemble.

Caltech Instrumental Music Mailing List

Name _____

Address _____

	Street	Apartment Number
	City	State
		Zip Code

Please give this form to an usher or to a member of the ensemble. You may also mail it to:

William Bing
Director of Instrumental Music
Caltech 12-58
Pasadena, CA 91125

Composers

Manton M. Barnes and Frank H. Wiegand are credited with the composing of six Caltech/Gnome Club songs, in the 1920's. The Throop Institute March, by E. C. Kammermeyer, dates from 1900.

Barnes received a degree in Civil Engineering in 1921. He was a popular student, participated in student activities and received awards. He was Manager of the Big T, Band Leader, member of the Board of Control, Press Club, Student Body Publicity Manager, Honor Key recipient. He sang in the Glee Club and "In concerts (they went on tour) the BB twins, Brush and Barnes, on a piano and banjo, had some novelty acts that were in a class by themselves."

In the '20's Caltech excelled in athletics - football, basketball and track. Particular culprit was UCSB (University of California Southern Branch, a teacher training school on North Vermont Avenue in Los Angeles - now UCLA in Westwood). In addition, regularly trounced Pomona, Occidental, Whittier, Redlands and Sherman (Indian) Institute in Riverside.

Wiegand graduated in 1927 with a major in Electrical Engineering. He was a popular member of the Gnome Club and lived in the fraternity house at 289 South Madison Avenue. He was a gifted pianist, playing entirely by ear. Hearing a tune once, he could play it immediately and apparently never forgot it.

As reported in "The Gnome Club - Throop & Caltech": "In a Gnome Club business session, the Treasurer reported that the electric bill was getting out of hand and that members should study more by daylight. Frank Wiegand responded 'Keep on studying at night fellows. I'll take care of the light bill.' We didn't realize, and Frank forgot, that he had reversed the wires at the light meter. Within a few weeks a City investigator discovered the trick after records showed that the City owed the Gnome Club!" All was forgiven and Frank later had an outstanding career with the Southern California Edison Company.

Frank was the Student Body's enthusiastic Yell Leader. A radio buff, he organized the Radio Club. Other activities included Glee Club, Throopers and the Big T staff.
The Gnome Club.

Caltech's oldest social organization, the Gnome Club was founded in 1897 by James C. Creamer, President of Throop Polytechnic Institute. It began as an Honorary Society, then became a living group and in the era when Greek-lettered secret societies were being formed on college campuses, the Gnomes adopted Greek legends (and learned a lot of history in the process). The Gnome fraternity house provided a marvelous experience for its members. When the on-campus student houses were built in 1931, fraternity houses were phased out. The Gnome Club continued as an alumni organization and now initiates members from the senior class.

Hail, All Hail - Wiegand

Hail, all Hail to thee
Alma Mater dear
'Neath thy banner seek we truth,
Learn thy precepts to revere.
Hail, our orange T;
May our lives reflect
That we are sons of California Tech.

Fight, Men of California Tech - Barnes

Fight, men of California Tech.
Fight, fight and win.
Win, men for California Tech.
Rush the foe again - rah, rah, rah .
Smash the line of our old enemy.
Bring home the victory.
Fight, men of California Tech
For noble C.I.T.

Lead Us On Our Fighting Beaver - Wiegand

Caltech students adopted the beaver as their mascot, it being the engineer of the animal kingdom. A stuffed beaver had a pedestal of distinction in Throop Hall. It appeared at football games and other events. Several attempts were made by raiding parties from competing colleges, to kidnap it - probably in retaliation for similar Caltech raids, like stealing the Occidental Tiger.

Lead us on our fighting beaver
'Till the foe shall yield
Onward down the field
Our courage ever steeled
Lead us on amid the clouds of darkness
And of doubt and fear
Until the world shall recognize
The fighting engineers.

Hail C.I.T. - Barnes

In the '20's this song, published in the 1921 Big T, became the Caltech Anthem. Students stood at attention while singing it. It has merited special distinction throughout the years.

In Southern California
In grace and splendor bound
Where the lofty mountain peaks
Look out to lands beyond.
Proudly stands our Alma Mater
Glorious to see.
We raise our voices hailing,
Hailing, hailing thee.
Echoes ringing while we're singing
Over land and sea;
The halls of fame
Resound thy name,
Noble C. I.T.

Gnome Sweetheart Song - Barnes

This has become the favorite song of the Gnome Club. The words are representative of the romantic era of the 1920's. It is a catching tune and easy to sing and remember.

In the evening by the moonlight,
In the merry, merry month of June -
With your little Gnome sweetheart
Underneath the Gnome moon,
Sit together in a porch swing
That's big enough for one,
Strong enough for two,
That's the way your "KG"
Spends his honeymoon.

Good Fellows All - Wiegand

Good fellows all who gather here;
Kappa Gamma are we.
Friendships made true by the fireside's glow,
Emblem of loyalty.
The Owl sits high on the crescent moon;
Silent and wise is he.
Hail to the spirit of brotherhood -
Gnome fraternity.

Throop Institute March - Kammermeyer.

In 1900 members of the Throop Club, Gnome Club and the Mandolin and Guitar Club visited Catalina Island and became acquainted with the Catalina Island Marine Band. The Director, E. C. Kammermeyer, must have learned that Throop had no official marching song, so he composed one - the catching Throop Institute March. It was published by the Exton Music Co. of Los Angeles. The cover had pictures of TPI buildings and the 18 members of the Mandolin and Guitar Club, "all using Regal Instruments". Then it became lost. Thanks to a search in 1987, it was found, was orchestrated and recorded. It is now a historic treasure. These are lyrics but they are not extensive. They are: "We yell for Throop! We yell for Throop! We yell for Throop, for Throop, for Throop, for Throop, for Throop, for Throop, for Throop! Throop! Throop!" There is no record of who wrote those timeless words.